

INTABOLATVRA
DE LAVTO
DI FRANCESCO DA MILANO

NOVAMENTE RISTAMPATA
LIBRO PRIMO

INTABOLATVRA



DE LAVTO

IN VENETIA *Apresso di*
Antonio Gardane

M. D. XXXXVI.

DELLIVCELLI
- LACANZON

This image shows a handwritten musical score for a piece titled "DELLIVCELLI - LACANZON". The score is written on four staves, each with a lute tablature system. The notation includes numbers (0-6) placed on the lines of the staves to indicate fret positions. Above the staves, there are rhythmic symbols, including vertical lines and flags, which likely represent specific rhythmic values or patterns. The score is divided into measures by vertical bar lines, and there are several systems of staves. The handwriting is clear and legible, typical of historical musical manuscripts.

- **F** **F** **F** | | **F** **F** **F** | | **F** **F** | **F** | **F** **F** | **F** **F** |

F **F** **F** | **F** | **F** | **F** | **F** | **F** | **F** | **F** |

F | **F** | **F** | **F** | **F** | **F** | **F** | **F** |

F | **F** | **F** | **F** | **F** | **F** | **F** | **F** |

in tablatura di Francesco da Milano E finis

T A V O L A

<i>La canzon delli vcelli</i>	1
<i>La segunda parte</i>	2
<i>La terza parte</i>	3
<i>La quarta parte</i>	4
<i>La bataglia francese</i>	5
<i>La segunda parte della bataglia</i>	6
<i>Hors enaieulx retires uous</i>	7
<i>Martin menoit di lannequin</i>	8
<i>Fortune alors</i>	9
<i>Pour auoir paix</i>	10
<i>sur routes fleurs iayme la margarite</i>	11
<i>Fantesia di francesco da milano</i>	12
<i>Fantesia di francesco da milano</i>	13
<i>Fantesia di francesco da milano</i>	14
<i>Fantesia di francesco da milano</i>	15
<i>Pour tant si ie suis brunette</i>	16
<i>Reueilles moy</i>	17